

**Notes and articles transcribed by Lyndesay G. Langwill (1897-1983)  
and given to Richard Rastall as carbon copies of typescripts**

## **A Handlist**

Lyndesay Langwill was widely-read, and apparently made extracts from, and notes on, many books and articles that dealt with waits, wind-instruments, and their players. The typewritten notes given to me c1975 were evidently compiled by him over many years in the course of his work on waits. Some of the material here will be well-known, and some republished in REED (Records of Early English Drama) volumes and elsewhere; some is obviously out of date and can safely be ignored; some has been updated in the light of later research.

Individual researchers will no doubt make critical use of this as a bibliography: I hope that it will prove useful. In due course it may be possible to computerise the most helpful parts of Mr Langwill's material and post it on the Waits' website.

Richard Rastall  
December 2010

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### **General**

Archaeologia 23 (1831), concerning the proclamation of Queen Mary. Extracts, 1 p.

Bowle, Rev. John. "Remarks on some ancient Musical Instruments mentioned in Le Roman de la Rose".  
Archaeologia 7 (1785). Extract, 2 pp.

Buckler, W H. "The Accompt of the Lady Elizabeth for 1551-2". Camden Miscellany 2 (1853). Notes, 1 p.

Chappell, W. Popular Music of the Olden Time. Notes, 4 pp.

Clarke, Andrew, ed. The Life and Times of Antony Wood (1632-95), described by himself (Oxford 1891).  
Extracts, 1 p.

Cox, J C. Notes on the Churches of Derbyshire (1877). Extracts, 1 p. Stapled with Sharp Dissertation (see Coventry).

?. Notes on archaeology in The Reliquary (1908). Extracts, 2 pp. Stapled with Sharp Dissertation (see Coventry).

?. Churchwardens' Accounts (1913). Extracts, 1 p. Stapled with Sharp Dissertation (see Coventry).

Davey, Henry. A History of English Music (London 1896). Extracts, 2 pp.

Dickson, Thomas, ed. Accounts of the Lord High Treasurer of Scotland I, 1473-98 (Edinburgh 1877). Notes, 2 pp.

Ellis, Henry. Original Letters, first series (London 1824). Notes, 1 p.

Ellis, Sir Henry, ed. Original letters illustrative of English History, second series (London 1827). Notes, 2 pp.

- Gage, John. Letter in *Archaeologia* 25 (1834), concerning extracts from the household book of Edward Stafford, Duke of Buckingham. Notes, 2 pp.
- Glen, Robert. "Notes on the Ancient Musical Instruments of Scotland". *Proceedings of the Society of Antiquaries of Scotland*, new series 2 (1879-80). Notes, 1 p.
- Gower, John, ed. Reinhold Pauli. *Confessio Amantis* (London 1857). Notes, 1 p.
- Hadland, F A. "The Waits". *Musical News*, July-September 1915. 21 pp.
- Halliwell, J C, and Thomas Wright, eds. *Robert Nares, Glossary* (1822). New edition (London 1859). Extracts, 2 pp.
- Halliwell, J O. *A Dictionary of Archaic and Provincial Words from the 14th century* (London 1847). Notes, 1 p.
- Harland, J. *The House and Farm Accounts of the Shuttleworths of Gawthorpe Hall, Lancashire ... September `1582 to October 1621*. *Chetham Society vols.* 25, 41, 43 and 46. Extracts, 3 pp.
- Henry, Robert. *The History of Great Britain* (London 2/1788). Notes, 2 pp.
- Historical Manuscripts Commission. Volume 4 (1905), *The Manuscripts of the Duke of Rutland*. Extracts, 5 pp.
- Jewitt, Llewellyn. Notes on "Waits' Badges". *The Reliquary*, 12 (1871-2). Extracts, 7 pp.
- ibid.* "The Burghmote Horns and the Office of Horn-blower". *The Antiquary* I (1880). Notes, 2 pp.
- Kidson, Frank. Article "Cahusac" from *Grove's Dictionary of Music and Musicians*, 3rd edition (1927). 1 p. Stapled with Sharp Dissertation (see Coventry).
- Langwill, Lyndesay G. *Bibliography of works containing references to Waits, Shawm, Curtal and Wood-wind generally*. 11 pp.
- Lightwood, J T. *Charles Dickens and Music* (London 1912). Notes, 1 p.
- Madden, Sir F, ed. *Privy Purse Expenses of the Princess Mary, 1536-9 and 1542-4* (London 1831). Extracts, 3 pp.
- Matthews, William, ed. *The Diary of Dudley Ryder 1715-1716* (London 1939). Extract, 1 p.
- Minsheu, John. *The Guide into the Tongues* (London 2/1627). Notes, 1 p.
- Municipal Corporations, Commissioners on. Volume 25 of the *Reports* (1837). Extracts on London, Southwark, Northampton and Nottingham. 3 p.
- Nichols, John. *The Progresses and Public Processions of Queen Elizabeth , etc.* (London 1788). Notes, 1 p.
- Palsgrave, Jean, ed. *L'Eclaircissement de la Langue francaise* (London 1530; this edn Paris 1852). Notes, 1 p.
- Payne Collier, J. *The History of English Dramatic Poetry* (London 1831). Notes, 4 pp.
- ibid.* "Players and Dramatic Performances in the reign of Edward IV". *The Shakespeare Society's Papers*, II (1845). Extract, 2 pp.

*ibid.*, ed. Household Books of John, Duke of Norfolk, and Thomas, Earl of Surrey, temp. 1481-1490 (Roxburgh Club 1844). Extract, 1 p.

Raikes, Captain G A. History of the Honourable Artillery Company (London 1878). Extracts, 2 pp. Stapled with Sharp Dissertation.

Russell, John F, and J H Elliot. The Brass Band Movement (London 1936). Extracts, 13 pp.

Sandys, William. Christmastide, its History, etc. (London 1852). Notes, 4 pp.

Shakespeare, William, et al. The Book of Sir Thomas More. Malone Society 1911). Notes, 1 p.

Sheridan, Thomas. A General Dictionary of the English Language (London 1780). Notes, 1 p.

Skinner, Stephen. Etymologicon Linguae Anglicanae (London 1671). Extracts, 1 p.

Soane, George. New Curiosities of Literature and Book of the Months (London 1847). Notes, 2 pp.

Spelman, Sir Henry. Glossarium archaeologicum (London 1687). Notes, 1 p.

Victoria County History: Hampshire and Isle of Wight (London 1912). Notes, 2 pp.

Ward, Edward, ed. Hudibras Redivivus, etc. (London 3/1715). Extracts, 1 p.

Way, Albert, ed. Promptorium Parvulorum sive Clericorum, Dictionarius Anglo-Latinus Princeps ... (Camden Society, London 1843-65). Notes, 1 p.

Wright, Thomas. Dictionary of Obsolete and Provincial English (London 1857). Notes, 1 p.

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## **Bath**

Goldsmith, Oliver. The Life of Richard Nash of Bath (Dublin 1762). Extract, 1 p.

Wood, John. A Description of Bath (London 2/1769). Extract, 1 p.

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## **Cambridge**

Cooper, Charles H. Annals of Cambridge I (Cambridge 1842). Notes, 3 pp.

*ibid.*. Annals of Cambridge II (Cambridge 1842-5). Extracts, 3 pp.

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## **Canterbury**

Brent, John. Canterbury in the Olden Time (1860). Extracts, 4 pp. Stapled with Sharp Dissertation (see Coventry).

Bunce, Alderman. "Ancient Canterbury": republished (June 1924) from the Kentish Gazette of 1800-01. Notes, 3 pp.

Gardiner, Mrs Dorothy. Canterbury (London 1923). Notes, 2 pp.

Historical Manuscripts Commission. Volume 37 (1883). Extracts on Canterbury. 2 pp.

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## **Coventry**

Sharp, Thomas, A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry ... (Coventry 1825). Notes, 6 pp.

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## **Dublin**

Flood, William H Grattan. The Dublin "City Music" from 1560 to 1780. Copied from The Journal of the Proceedings of the Royal Society of Antiquaries of Ireland ... Part 3, Vol. 36 (3rd quarter, September 1906). 14 pp.

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## **Edinburgh**

Langwill, Lyndesay G. "The Waits of Edinburgh". 5 pp. Perhaps the article published in The Scotsman, 21 December 1934, page 8.

Wood, Marguerite. letter to LGL dated 18 February 1932, concerning records of musicians in the pay of Edinburgh. 1 p.

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## **Exeter**

Harte, Walter J. Gleanings from the Commonplace Book of John Hooker (1525-1601) relating to the City of Exeter. Heading only, no relevant references found.

Harte, Walter J., J W Schopp and H Tapley-Soper. Description of the Citie of Exeter by John Vowell, alias Hoker ... from a MS in Archives of Exeter Corporation. Devon and Cornwall Record Society (Exeter 1919). Extracts, 3 pp.

Parry, H Lloyd. The History of the Exeter Guildhall and the Life within (Exeter 1936). Notes and extracts, 6 pp.

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## **Irvine**

McJannet, A F. The Royal Borough of Irvine (Glasgow 1938). Notes, 1 p.

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## **King's Lynn**

Historical Manuscripts Commission, Report no. XI, appendix part III (1887), The Manuscripts of the Corporations of Southampton and King's Lynn. Notes, 3 pp.

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## **Leicester**

Brydson, John C. The Minstrels and Waits of Leicester (1947). 7 pp.

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## **London and Westminster**

Fairholt, F W. Lord Mayors' Pageants (London 1843, 1844). Notes, 1 p.

Stow, John. A Survey of the Cities of London and Westminster (London, edn of 1720). Notes, 1 p.

Thomas, William J, ed. Survey of London written in 1598 by John Stow (London 1842). Notes, 3 pp.

Ward, Edward. The London Spy (1698-1700). Extracts, 1 p.

See also Municipal Corporations in General section, above

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## **Manchester**

Harland, John, ed. Court Leet Records of the Manor of Manchester in the 16th century. Chetham Society 63 (1864). Notes, 5 pp.

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## **Newcastle upon Tyne**

Welford, Richard. "The Waits of Newcastle-upon-Tyne". Transactions of the Northumbrian Small-Pipes Society, 1896-7. Extracts, 25 pp.

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## **Northampton**

see Municipal Corporations in General section, above

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## **Nottingham**

see Municipal Corporations in General section, above

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## **Shrewsbury**

Historical Manuscripts Commission, Fifteenth HMC Report, appendix part X (1899), The Manuscripts of Shrewsbury etc. Corporation. Notes, 1 p.

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## **Southampton**

see King's Lynn

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## **Southwark**

see Municipal Corporations in General section, above

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## **Stamford**

Walcott, Mackenzie E C. Memorials of Stamford, Past and Present (Stamford and London, 1867. Notes, 1 p.

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## **Wakefield**

Banks, W S. "Review of Walks in Yorkshire: Wakefield and its Neighbour-hood", extracted from The Reliquary 12 (1871-2). Notes, 2 pp.

Walker, J W, "The Waits of Wakefield". Extracted from a letter of 5 November 1937. 1 p.

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## **York**

Surtees Society. The Fabric Rolls of York Minster. Surtees Society 35 (Durham 1859). Extracts, 1 p.