

Facsimile Reproductions of Books on CD ROM, by Nick Parkes

Music & Music Related:

William Thomson: Orpheus Caledonius, 2nd Edition, 1733

£10

First published in 1725 as a collection of 50 songs, this popular publication was revised and augmented by a second volume (containing a further 50 songs) in 1733. Each song text is accompanied by its own engraved music plate, consisting of melody & bass line. Selected song tunes are also provided in keys suited to the "German" flute. Both volumes of this edition are reproduced on this CD ROM, in both colour and monochrome page images, scanned at 300 dpi. This unique copy was bound with 45 pages of handwritten song lyrics in the hand of Sir Henry Tichborne (7th Bart.), and these pages are also reproduced on the CD ROM.

James Oswald: Curious Collection of Scots Tunes, c.1740

£9

The first edition of Oswald's first collection of Scots tunes, published in Edinburgh. It contains 32 airs harmonised by Oswald, a minuet, Oswald's celebrated trio sonata of Scots tunes, 3 Masonic pieces set by Oswald for three voices, and 10 unaccompanied melodies for flute or violin. All pages are reproduced in both colour and monochrome at 300 dpi.

James Oswald: Second Collection of Curious Scots Tunes, c.1742

£9

The first edition of Oswald's second collection of Scots tunes, published in London. It contains 50 airs (many with variations) for violin or flute with bass line, a "Division on an Old Ground Bass for 2 Violins", and 7 unaccompanied melodies with variations for flute or violin. All pages are reproduced in both colour and monochrome at 300 dpi.

James Oswald: Caledonian Pocket Companion, (Books 1-12), c.1745-60. 2 CD ROMs

£22

This legendary collection of unaccompanied melodies and variations for flute or violin has remained out of print for a very long time indeed. These two CD ROMs, produced in conjunction with John & Barbara Purser, combine page scans (in both colour and monochrome at 300 dpi), with a version in modern computer-set staff notation. There are text notes concerning the origins and history of each tune, and the whole is topped off with a new and extensive introduction to the work and the life of its author, written by Scotland's leading music historian Dr John Purser. An essential item for anyone interested in the history and performance of Scottish music! **The two discs (Volume 1: Books 1-6; Volume 2: Books 7-12) are also available separately, if required, at £11 each.**

Edinburgh Repository of Music, c.1816

£10

"Containing the most select English, Scottish & Irish Airs, Reels, Strathspeys, etc. Arranged for the German-flute or violin". Published by John Sutherland of Edinburgh. Complete, with all three volumes on one CD ROM. 208 tunes (mainly dance music), including many popular and traditional song melodies of the day, and a few well-known "Classical" items. Six pieces are scored for two players, the rest unaccompanied. A very rare collection, it seems. All pages are reproduced in both colour and monochrome at 300 dpi.

Caledonian Musical Repository, 1811/1806

£10

"A Choice Selection of Esteemed Scottish Songs, Adapted for the Voice and German Flute". Published by Oliver & Boyd, Edinburgh. A complete facsimile of the 1811 second edition, containing 115 songs, together with the 37 songs from the 1806 first edition that were not retained in the second edition. All songs have their melodies and three pieces are scored for two performers. Includes several woodcuts. All pages are reproduced in monochrome at 400 dpi.

British Musical Miscellany, 1805

£10

"Being a Collection of Scotch, English & Irish Songs, Set to Music, With Proper Keys for the Voice, Violin, German-Flute, and Military Fife". Published by Thomas Turnbull of Edinburgh. 62 British songs with their melodies, including Scots traditional material, naval and military songs, and popular pieces of the period. Four songs scored for two singers or players. Attractively laid-out, with several decorative wood engravings. Another rare collection! All pages are reproduced in both colour and monochrome at 300 dpi.

Allan Ramsay: Gentle Shepherd, 1758, 1788, 1804

£9

Ramsay's Scots Pastoral Comedy was first published in Edinburgh in 1725. In 1729 Ramsay added songs, set to traditional Scots tunes, inspired by the success of John Gay's *Beggar's Opera*. This CD contains page scans of THREE separate editions of the play - Robertson's 1758 edition, the celebrated Foulis edition of 1788, and Oliver's pocket edition of 1804. Each edition has the music for the songs and some delightful illustrations.

Complete Tutor for the German Flute, c.1824

£8

"Made Easy to Every Capacity In a Series of Instructions & Examples and the Method of Double Tonguing Clearly Explained, To which is added a selection of the most favourite Airs, Rondos, Marches & Dances, Arranged Progressively in the principal keys, With a Prelude to each key". An introduction to the simple transverse flute, published in London by George Walker around 1824, but clearly largely based on earlier tutors, such as those published by Thompson, Cahusac, Fentum and others in the late 18th century. Contains 36 traditional and popular tunes of the day. All pages are reproduced in both colour and monochrome at 300 dpi.

Festival of Anacreon, Volume I, c.1825

£8

"Consisting of Admired Glees For Three & Four Voices, selected by An Eminent Professor". A collection of 32 popular glees, published in London by George Shade. All pages are reproduced in both colour and monochrome at 300 dpi.

Psalmist's New Companion, 10th Edition, c.1765

£9

Abraham Adams's excellent collection of 43 psalm settings for 4 voices, and 23 anthems for 3 and 4 voices, along with "an introduction to the grounds of musick". Published by C & S Thompson of London. "Chiefly intended for the use of country choirs", and ideal for "West Gallery" enthusiasts. Over 200 pages in all, reproduced in both colour and monochrome at 300 dpi.

Kent Psalmody Manuscript, c.1825

£9

A fascinating 96 page handwritten manuscript, that appears to have been compiled by the leader of an unidentified Kentish church gallery "quire" in the early 19th century. 129 pieces of music, mostly psalm settings in 4-part harmony. Several items may never have been published and could be unique to this manuscript. All pages are reproduced in both colour and monochrome at 300 dpi.

Robert Kendal's Book, 1791**£8**

A small handwritten pocket book, compiled by a singer in an English church "quire" at the end of the 18th and beginning of the 19th century. It contains both the musical notation and text for the tenor part (melody) of 65 psalm tunes, 12 anthems, etc. Reproduced in colour.

Collection of Hymns, 1782**£9**

"Equally adapted to Publick Worship and Private Devotion". An exceptionally rare and somewhat enigmatic collection of 80 hymns and their melodies, published anonymously in The Hague. All pages are reproduced in both colour and monochrome at 300 dpi.

Carols, Their Origin, Music, and Connection with Mystery Plays, 1921**£8**

By William J. Phillips, with a foreword by Sir Frederick Bridge. Published by G Routledge & Sons of London. In addition to a very readable commentary on the subject, this book contains the words and music of many examples. There are also 11 gorgeous "Arts & Crafts" style woodcut engravings by Florence Rudland, Sidney Meteyard, Bernard Sleight, Arthur J Gaskin and others. All pages are reproduced in monochrome at 300 dpi. An ideal gift!

C. W. Fletcher: Handbell Ringing, 1888**£8**

Fletcher's new improved method of "off the table" style ringing, allowing quite complex music to be rung by just four or five players, employing 5 octaves of bells (plus duplicates), with each player managing up to 15 bells. There are 7 complete pieces of music, with both tablature and musical notation for each. Detailed monochrome page images, scanned at 400 dpi.

Other Subjects:**William Shipway: Campanalogia, 1816/1886****£10**

Subtitled "Universal Instructor in the Art of Ringing", this large and groundbreaking work on the art of change ringing (campanology) was published in 3 parts between 1813 and 1816. It covers in great detail ringing, conducting and composing for a wide range of methods from Plain Bob Doubles to Surprise Royal and Stedman Cinques. Unusual items such as Double Stedman and Treble Bob on odd numbers are also covered. Part III contains over 260 peal compositions. The CD ROM contains clear detailed monochrome page images of the 1886 "Bell News" reprint (785 pages), scanned at 400 dpi.

Charles A W Troyte: Change Ringing, 4th Edition, 1880**£8**

"An Introduction to the Early Stages of the Art of Church or Hand Bell Ringing, For the Use of Beginners". Troyte's classic tutor (first published in 1869) takes the student from bell handling to conducting peals of Stedman Triples. Detailed monochrome page images, scanned at 400 dpi.

Esther Hewlett: Cottage Comforts, 1825**£9**

Esther Hewlett (nee Beuzeville, and later Copley), 1786-1851, wrote over 40 works, including religious tracts, children's books, novels, periodicals and writings on household economy. Her most well known work is "A History of Slavery and its Abolition" (1836). "Cottage Comforts" covers everything that a young couple just starting out and taking a cottage would need to know - furnishing, decorating, cooking, brewing, wine making, washing, gardening, growing vegetables, keeping animals, income and expenditure, getting on with the neighbours, medicine, home remedies, childbirth, parenting, education, etc. etc. A whole regime for life, in fact! The book provides us with a fascinating insight into the everyday life of a working family in the early nineteenth century. Clear high-resolution monochrome page images of the 1825 first edition.

G Millwood: New Receipt Book, c.1835**£8**

"Containing A Large Collection Of Highly Estimated Receipts, In A Variety Of Branches, Viz., Brewing, Making And Preserving British Wines, Dying, Rural And Domestic Economy, &C. &C., Carefully Selected From Experienced And Approved Receipts, For The Use Of Housekeepers In General, a great number of which were never before Published. Liverpool: Printed By George Bateman, 1 Duke Street. Manchester: Published By J. Mcwhinnie, 34 Rochdale Road". A very rare 60-page pamphlet of household tips, published in the early to mid Victorian period. It offers a fascinating insight into the world of the Victorian housekeeper, being full of tips for the day-to-day duties of a household of this period.

J Potter Briscoe: Old Nottinghamshire, 1881**£8**

A fascinating mix of information and anecdotes concerning the early history of Nottingham and its county. Includes chapters on the old Friaries and principal churches of Nottingham, customs and sports of the county, archaeological discoveries, famous persons and families, Nottinghamshire mazes, and the Nottingham bellfounders. Detailed monochrome page images, scanned at 400 dpi.

All of the above CD ROMs contain linked PDF files and are viewable on any computer (PC or Mac) running the freely available Acrobat Reader software. Operation is straightforward and all pages can be printed. Further titles in the series are being developed. The prices given above include postage and packing to UK addresses. Please add £1 per item for shipping to addresses outside the UK. I accept payment by cheque (drawn on a UK bank account only, please), made payable to N J Parkes, or you may use a credit/debit card, through the secure online payment service, Paypal - <https://www.paypal.com> Please email me with your requirements and I will send you a Paypal invoice for you to complete the transaction.

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