

ILLUSTRATIONS

- FRONTISPIECE between pp. ii and iii
15th-century illustration of Chaucer's Miller:
[Manchester University Library,] Rylands English MS 63.
- PLATE I between pp. xxxvi and 1
Accounts of the king's Wardrobe, 30 Ed I:
[Manchester University Library,] Rylands Latin MS 232, f. 5.
- PLATE II between pp. 59 and 60
Exultate Deo initial of the Bromholm Psalter (c. 1325):
[Oxford,] Bodleian [Library,] MS Ashmole 1523, f. 99.
- PLATE III between pp. 87 and 88
Accounts of the queen's Wardrobe, 4 Ed III:
[Manchester University Library,] Rylands Latin MS 234, f. 27.
- PLATE IV between pp. 167 and 168
Exultate Deo initial of the Ormesby Psalter (c. 1325):
[Oxford,] Bodleian [Library,] MS Douce 366, f. 109.

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Plates II and IV are Bodleian postcards: they are used by courtesy of the Bodleian Library, Oxford.

[NB No illustrations are presented in this on-line version of the thesis: those listed above were used to illustrate general points made in the thesis but did not generate specific discussions.]

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