

Eastern Early Music Forum

Danish music from the manuscript **Kopenhagen 1541**

This manuscript comprises pieces for the Royal Band of Instruments of King Christian III.

A workshop for shawm players tutored by Renate Hildebrand

Unitarian Church, Cambridge 5 Emmanuel Road, Cambridge, CB1 1JW

Saturday 1st March 2014, 10 am for 10.30



This manuscript comprises pieces for the royal band of instruments of King Christian III.

Shawms and brass made up the most important combination of instruments in the renaissance period. They were used in the city, in the court and, in some countries, were essential in religious ceremonies and regularly used in church.

In this workshop Renate would like to explore the technique of playing shawms with a wide range of colours, keeping the innate proud sound characteristic of the shawm. She would also like to compare different reed instruments, contrasting the family of shawms and the family of curtals.

Renate Hildebrand was born in Hamburg, Germany. She completed her studies in Baroque Oboe and historic reeds at the Schola Cantorum Basiliensis, and taught there for several years. Renate also taught in the Conservatorium in Leipzig (Germany) and at the Conservatorium of Hamburg where she currently is. Renate is an internationally renowned soloist and has recorded with numerous early music ensembles. Additionally, she has founded ensembles such as Flos Florum and the Hildebrandsche Hoboisten Compagnie. She teaches at several summer courses, including the Denmark Renaissance Music Summer School and the Early Music Summer Course in Daroca (Spain).

Instruments required: primarily shawms and a limited number of sackbuts willing to play a bass line. Shawms in D (sop) and G (alto) preferred, but C and F instruments are also welcome.

Music will be provided in modern notation and in facsimile

The workshop will begin at 10 am for 10.30, and end at 5pm.

Coffee, tea and biscuits will be provided. Bikes can be locked to the cycle rings in the church's garden area. The nearest car parks are at Queen Anne Terrace, Gonville Place (next to sports centre) and Grafton Centre West (entrance from Maids Causeway/Newmarket Road). Park & Ride buses come to Emmanuel Street, 200 yards from the church. The Guided Busway from St Ives sets down passengers in Emmanuel Road. Details of City Car Parks can be found on at <https://www.cambridge.gov.uk/car-parks-map>.

The cost of the workshop is £18 for EEMF and other Early Music Forum members, £20 for non-members. (NB the annual subscription for EEMF is only £6!) To apply for the course please complete and return the attached slip and payment. Acknowledgments will be by email; only send a stamped, addressed envelope if you require an acknowledgment by post. For questions please contact Maria, 7928 455897, jaquetdelaguerre@mac.com.

Please complete this slip **CLEARLY** and send with your cheque, payable to EEMF, to:

Maria Jose Pinilla, Machell Cottage, 28 Station Road, Kennett, Newmarket, CB8 7QD

I wish to participate in the Danish music from the manuscript Kopenhagen 1541 EEMF workshop, 1st March 2014

Name _____

Address _____

Postcode _____ Tel: _____ Mob: _____

Email: _____ Instrument(s): _____

I am a member of _____ Early Music Forum

I enclose a cheque, payable to EEMF, for £ _____